

Saskatchewan

THE LIST

Captain Vancouver—Charles Comfort's 1939 mural depicting the arrival of the British at Vancouver is reinterpreted by four prominent First Nation artists—David Neel, Joane Cardinal-Schubert, Edward Poitras and Teresa Marshall. To July 5. Also, "Nature Watercolours" by German artist Mario Reis, who suspends his canvases in rivers and streams, letting the water shape the image. A selection from his "North America Project." June 4 through Aug. 2. (MacKenzie Art Gallery, 3475 Albert St., Regina.)

Work, Home and Heaven—Photographs that depict life on the Canadian prairies, 1918 to 1995. Until June 30. Also showing: "Transformations: Imaging Nature," photographs, sculpture and painting that illustrate seven artist's relationship to the land: Peter von Tiesenhausen, Diane Colwell, Carroll Taylor-Lindoe, David Janzen, Graham Fowler and Pat Close. To June 30. "Arthur F. McKay," a survey of paintings, completed between 1955 and 1967, by the Regina Five member and important Canadian abstractionist. July 3 to Aug. 23. "traces of lives lived: a journey along highway 41," new photography by Thelma Pepper, continues her exploration of memory and the impact of loss and change. July 3 to Aug. 23. (Mendel Art Gallery, 950 Spadina Cres. E., Saskatoon.)

Joe Fafard—New cow and horse sculptures in bronze. June 12 through July 8. (Susan Whitney Gallery, 2220 Lorne St., Regina.)



Cliff Eyland
Marnie Fleming in Ireland 1996

Pictures for the Curatorial Class? Well-known Canadian curators make an appearance in Cliff Eyland's "I.D. paintings," more than 300 file-card sized portraits that challenge viewers to categorize "scrambled identities." The images are part of a larger project, "File Card Works Hidden in Books." Last October, Eyland randomly placed 1,637 drawings in books at The New School for Social Research's library, in New York City, "a kind of cultural dumping into the United States." "I.D. paintings" runs June 7 through September 6. (Winnipeg Art Gallery, 300 Memorial Blvd.)

Brenda Pelkey—Enigmatic landscapes—a river of rushing water, a field of grain—the subjects in Pelkey's new photographs are difficult to distinguish from the shadows. The result: an unsettling comment on place and certainty. "Oblivion" runs until June 27. (The Photographers Gallery, 12-23 St. E., Saskatoon.)

Sheila Urbanowski—A three-channel video installation titled "Me, Myself, I" examines views of body image and self. June 13 to July 11. Following is "50 Most Beautiful Guys in the Universe," Toronto painter Sadko Hadzihasanovic's homage to teen heart-throbs of the Western world. August 1 to 29. (Neutral Ground, 203-1856 Scarth St., Regina.)

Prairie Sentinels—A grain elevator standing against fields of rolling wheat is synonymous with the prairies. An exhibition of painting, photography and sculpture commemorates this fast-disappearing fixture of the prairie psyche. June 14 to Sept. 13. (Kenderdine Gallery, University of Saskatchewan, Saskatoon.)

Memory: A study in the Architecture of Emotion—Photographs by Toronto-based Six Nations artist Greg Staats. To June 14. (AKA, 12-23rd St. E., Saskatoon.)

Vigilant Observer/Vertical Invader—A retrospective of Winnipeg artist Kelly Clark's work from the late 1950s through to his death in 1995—from the "volcano" works to the quintessential prairie landscapes of the Delta series. Continues to October 11. (Gallery 1.1.1., The University of Manitoba, Winnipeg.)

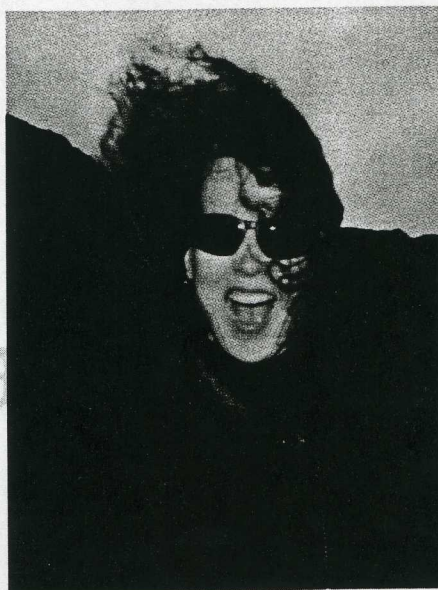
Golden Boys—Curator Bruce Russell has collected more than 60 archival photographs of Canadian and American beefcakes, male physique models from the 1950s to the 1970s, in an examination of common notions of the male body. To June 30. In "Catalyst Group Show," four artists from catalyst arts in Belfast, who spent a month-long artist residency in Winnipeg, show works that address relocation and the impact of being in a foreign land. July 24 to Aug. 22. (Plug-in, 286 McDermot Ave., Winnipeg.)

Ground Zero—A three-year project designed to examine the evolution and direction of performance art. Part I continues with Sharon Alward's *St. John the Baptist*, July 20 to 25, and Rita McKeough's *Shudder*, August 7. (Ace Art Inc., 290 McDermot Ave., Winnipeg.)



"Questions of Nature"

is the title of Susan McEachern's thoughtful examination of women's relationship to the natural world. Image and text works cover four areas: animals, trees and water, garden and reproduction. In these works, personal narrative entwines with common experience. Showing June 20 through to July 26. (Dunlop Art Gallery, 2311-12th Avenue, Regina.)



Cliff Eyland
Daina Augaitis in Ireland 1996