



200 – 62 Albert Street  
Winnipeg MB  
R3B 1E9  
204- 488-0662  
[gurevichfineart@mts.net](mailto:gurevichfineart@mts.net)

## **FOR IMMEDIATE RELEASE:**

**Winnipeg, Manitoba June 7, 2011**

**FOR IMMEDIATE RELEASE (DRAFT ONLY)**

**CLIFF EYLAND SOLO EXHIBITION AT GUREVICH FINE ART, WINNIPEG**

**Winnipeg artist Cliff Eyland is having a solo show at Gurevich Fine Art entitled "Cliff Eyland: Books and Graffiti Book Paintings"**

**Opening 9 September 2011 at 7 PM -1 1 PM.**

**The exhibition continues until 30 September 2011.**

The exhibition will include about 100 paintings and several books, some of which have been made in collaboration with Guy Maddin, Carl Matheson, Birna Bjarnadóttir, George Toles and Haraldur Jónsson.

Eyland's "wall books" are 12"x18" loose-leaf books that are shown in boxes, on walls or online as PDF files.

Eyland: "I'd like to encourage new graffiti art practices that theoretically inhabit the library as well as the street and the art gallery, to reconnect graffiti art to book culture in a way that many of my library installations, which involve hiding original drawings in books, attempt to do. Contemporary graffiti art has stylistic origins in ancient book painting and manuscript illumination, and I want to highlight those connections. I'd like to encourage graffiti writers to become readers. I think the culture is ready for that."

**Gurevich Fine Art** is a gallery focussing on Canadian contemporary artists. The gallery has work from: Cliff Eyland, Keith Wood, Robert Bruce, Katharine Bruce, Ludolf Grolle, Louis Bako, Phillip Brake, Elaine Banerjee, Douglas Smith, Miriam Rudolph, Sue Gordon, Milos Milidrag, Marie Doris Valois, Mohan Tenuwara, Gerry Kopelow, Kristy Miyanishi, Toby Bartlett, Noel Bebee, Cyrus Smith

**For additional information contact:**

**Howard Gurevich**

T: 204 488-0662

F: 204 942-8144

E: [gurevichfineart@mts.net](mailto:gurevichfineart@mts.net)

Web: [www.gurevichfineart.com](http://www.gurevichfineart.com) (under construction)

**Cliff Eyland**

[cliff.eyland@gmail.com](mailto:cliff.eyland@gmail.com)

**###**



200 – 62 Albert Street  
Winnipeg MB  
R3B 1E9  
204- 488-0662  
[gurevichfineart@mts.net](mailto:gurevichfineart@mts.net)

## **BIOGRAPHICAL:**

Cliff Eyland is a painter, writer and a curator. He studied at Holland College, Mount Allison University, and the Nova Scotia College of Art and Design. Since 1981 he has made paintings, drawings, and notes in an index card format -- 3"x5" (7.6x12.7 cm).

Eyland has shown his work in public and secret installations in art galleries and libraries in Canada, the United States and Europe. Exhibition highlights include solo exhibitions at the Art Gallery of Ontario in Toronto, the New School University in New York, the Winnipeg Art Gallery, Struts Gallery and Gallery Connexion (both in New Brunswick), the Muttart (now the Art Gallery of Calgary), the Art Gallery of Southwestern Manitoba, and in Halifax at the Art Gallery of Nova Scotia, eyelevelgallery, Saint Mary's University Art Gallery and Dalhousie Art Gallery. Group exhibitions include shows at the National Gallery of Canada, in Florence, Italy, Manchester, England, Lublin, Poland, and Reykjavik, Iceland.

Recently he has made collaborative "wall books" with filmmaker Guy Maddin, philosopher Carl Matheson, and Icelandic scholar Birna Bjarnadóttir, all of which he showed by invitation at the New York Art Book Fair in 2010.

Eyland founded the performance art group The Abzurbs In 2003 with Dominique Rey and Tannus Kohut.

In 2003 Eyland was shortlisted for the national RBC/Canadian Art Foundation painting award. Eyland's ongoing installation at the Raymond Fogelman Library at the New School University in New York City was regularly updated from 1997 until 2005. His permanent installation of over 1000 paintings at Winnipeg's Millennium Library opened in 2005, and he is currently (2011-13) working on a major commission from the Edmonton Arts Council for the Meadows Library.

Eyland has written criticism for Canadian art magazines since 1983, and has been published in most Canadian art magazines. From 2006-10 he was the Winnipeg correspondent for the online magazine Akimbo.

His curatorial work includes 9 years as a curator at the Technical University of Nova Scotia School of Architecture (Daltech) and freelance work for various galleries, including the Plug In Institute of Contemporary Art in Winnipeg. (From 1995 to 2005, Eyland was vice-president of the board of Plug In and participated in the organization of many exhibitions, including the award-winning Janet Cardiff /George Bures Miller Venice Biennial Canadian Pavilion exhibition of 2001.)

Eyland was the Director of Gallery One One One at the University of Manitoba in Winnipeg from 1998 to 2010, where he committed the gallery to what was likely the first web-based publication program of any public museum. While Director of Gallery One One One, Eyland curated many solo and group exhibitions of Winnipeg, Canadian and American artists. Curatorial highlights include The Border Crossings Study Centre; Richard Williams; Newton's Prism: Layer Painting; Revolver; KC Adams; Paul Butler; Miller/Tregebov; Dominique Rey; Two Six; Jeffrey Spalding, and Charmaine.



200 – 62 Albert Street  
Winnipeg MB  
R3B 1E9  
204- 488-0662  
[gurevichfineart@mts.net](mailto:gurevichfineart@mts.net)

Before moving to Winnipeg, Eyland curated exhibitions about the work of John Greer, Nova Scotian Folk Art, Newfoundland contemporary art, and many solo shows of Halifax artists. He also wrote extensively about Maritime contemporary art.

Eyland has taught and lectured at art departments and galleries across Canada. In the late-1990s he taught for several summers at the Nova Scotia College of Art & Design. He is currently an Associate Professor of painting at the University of Manitoba School of Art, where he teaches painting, open Studio and Thesis Seminar classes.